MARVEL
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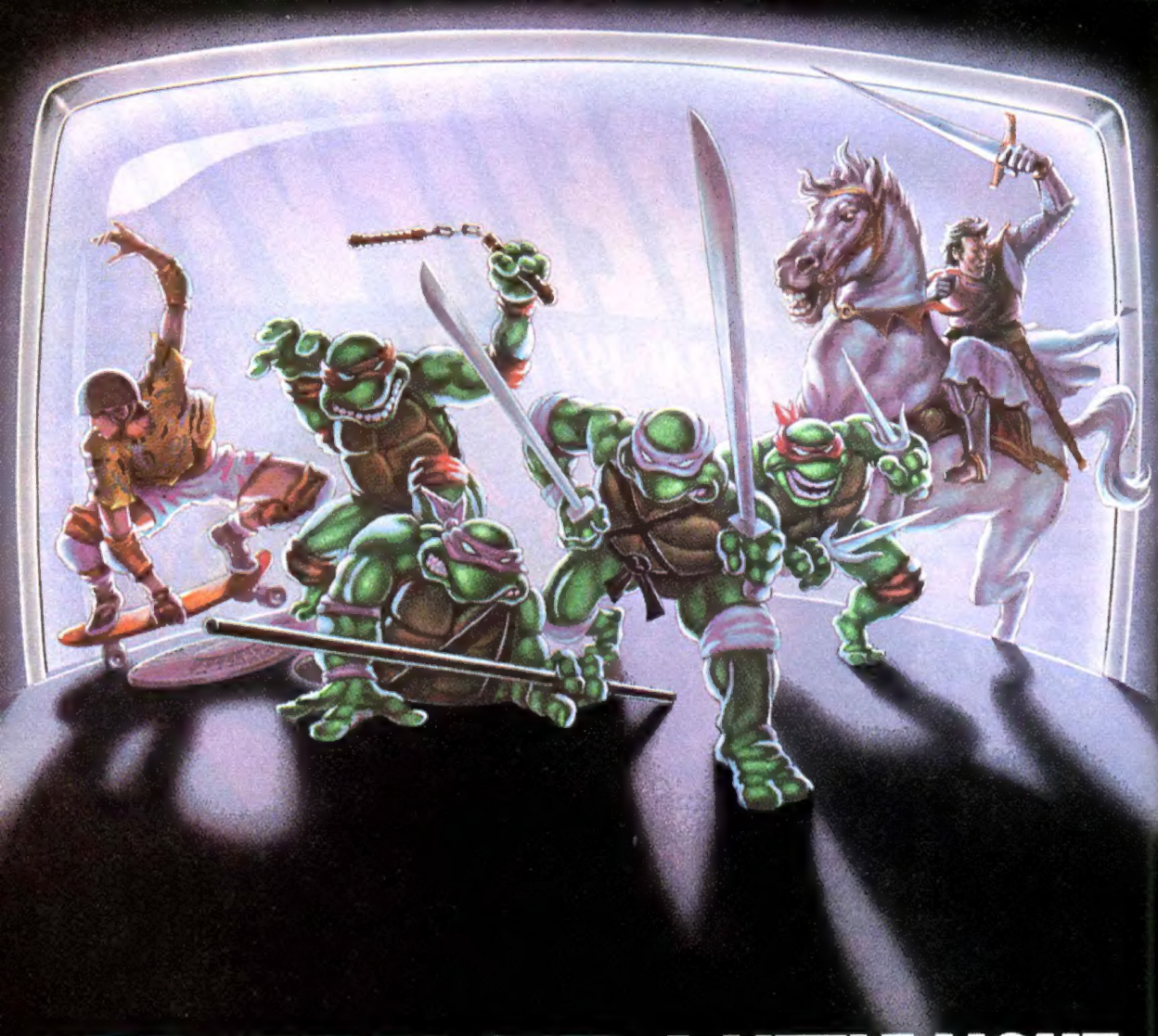
DAREDEVIL®
THE MAN WITHOUT FEAR!
75¢ US
95¢ CAN
264
MAR
UK 50p
APPROVED BY THE COMICS CODE AUTHORITY
FEATURING: THE DEADLY OWL!™
BABY BOOM!



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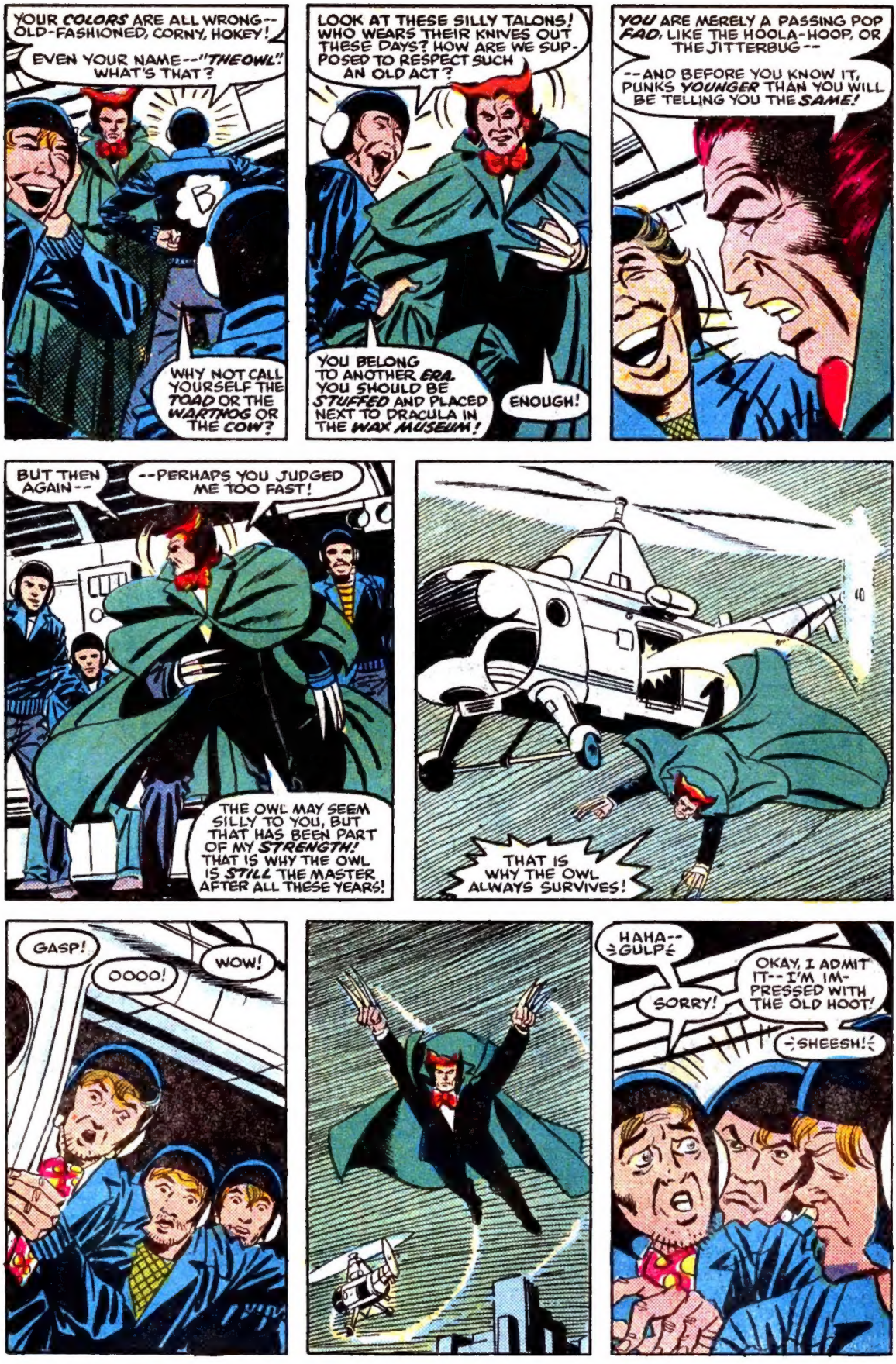
**Mighty Marvel Message:** With regular artist John Romita, Jr. unavailable to pencil this issue due to his impending wedding (congrats Johnny) we decided to put our awesome INFERNO storyline on hold for a month. Then we asked writer Ann Nocenti to come up with a special off-beat issue whose chronology placement, for you timekeepers, would be sometime in the very recent past. Artist Steve Ditko stepped into the art chores and — voila! Hope you like it as much as much as we do. And remember — Next month. . .INFERNO returns!!

ANN NOCENTI WRITER | STEVE DITKO PENCILER | MANLEY-WILLIAMSON INKERS | JOE ROSEN LETTERER | MAX SCHEELE COLORS | RALPH MACCHIO EDITOR | TOM DeFALCO EDITOR IN CHIEF

**DAREDEVIL™ Vol. 1, No. 264, March, 1989.** (ISSN# 0279-8271) Published by MARVEL COMICS, A NEW WORLD COMPANY. James E. Galton, President. Stan Lee, Publisher. Michael Hobson, Group Vice-President. Milton Schiffman, Vice-President, Production. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. **SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES.** Published monthly. Copyright © 1988 by Marvel Entertainment Group, Inc. All rights reserved. Price 75¢ per copy in the U.S. and 95¢ in Canada. Subscription rate $9.00 for 12 issues. Canada and foreign, $11.00. Printed in the U.S.A. No similarity between any of the names, characters, persons, and or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. MARVEL and DAREDEVIL (including all prominent characters featured in this issue and the distinctive likenesses thereof) are trademarks of the MARVEL ENTERTAINMENT GROUP, INC. **POSTMASTER: SEND ADDRESS CHANGES TO SUBSCRIPTION DEPARTMENT, 387 PARK AVENUE SOUTH, 9TH FLOOR, NEW YORK, N.Y. 10016.**

HYUK YUK!
BOOM!
BLAST YOU!
QUIT LAUGHIN'!
THAT HURT!
KICK KICK KICK!
HYUK YUK HYUK!
QUIET!
HEY, IT'S THE OWL!
WHO GIVES A HOOT?
LISTEN! THIS IS A DANGEROUS MISSION I HIRED YOU FOR! SO LISTEN CLOSE!
HOOT HOOT!
THE CRACK TRADE IN NEW YORK CITY MAKES BILLIONS A WEEK.
WE'RE GOING TO STEP IN, MAKE A FEW MILLION, AND SLIP OUT.
THE HELL'S KITCHEN TURF WE'RE GOING TO RAID IS CONTROLLED BY THE CANNIBALS.
THEY ARE A VERY CLEVER GANG!
THEY SWITCH ROUTES, CARRIERS, AND TECHNIQUES CONSTANTLY -- SO NO ONE DISCOVERS HOW THEY OPERATE.
BUT I HAVE!
THIS WEEK THEY'RE USING PLAIN BROWN SHOPPING BAGS AND SWITCH RUNNERS!
GET A LOAD'A THIS GUY!
AIN'T HE A HOOT?!

EINSTEIN HERE HAS RIGGED A WAFER-THIN, EXPLOSIVE, MICRO-CHIP TIMED BOMB INTO THE BAG'S BOTTOM!
I HAVE THE CANNIBALS' ROUTE AS THEY BRING THE COCAINE FROM THE DOCKS TO THE CRACK HOUSES!
THERE ARE A FEW VITAL SECONDS WHEN THE BAGS ARE LEFT ALONE AT THE DROP-OFF POINTS!
WE'LL SWITCH THE BAGS--
--AND LATER THEY'LL BLOW UP!
BOOM!
THE RESULTING CHAOS WILL PUT US IN A BARGAINING POSITION.
WE'LL OFFER TO LEAVE THEIR ROUTE ALONE AND SELL THEIR COCAINE BACK TO THEM.
WE MAKE SEVERAL MILLION FROM THIS AFFAIR.
HYUK YUK!
BOOM!
HAHAHAHAHA!
YOU IDIOTS! DON'T YOU KNOW WHO I AM?!
IN THE PAST I COULD HAVE CUT YOU TO RIBBONS FOR SUCH INSOLENCE!
THE ONLY REASON YOU'RE STILL ALIVE IS THAT I NEED YOU!
BUT WHEN THIS MISSION IS OVER-- YOU'D BE SMART TO WATCH YOUR BACKS!
YOU LISTEN, OLD MAN!
YOUR STYLE IS OBSOLETE! YOU'RE A RELIC!
CRIME THESE DAYS HAS GOT TO HAVE A RAP, A VIBE THAT'S MODERN!
YOUR RHYTHM'S OLD, YOUR LICKS ARE WRONG! LIKE ROCK 'N ROLL REPLACING THE BLUES-- YOU GOTTA KNOW WHEN TO CHANGE OR STEP ASIDE!
STOP!
HYUK YUK HA HA HA HA
Snort YUK YUK!


YOUR COLORS ARE ALL WRONG--OLD-FASHIONED, CORNY, HOKEY!
EVEN YOUR NAME--"THE OWL"! WHAT'S THAT?
WHY NOT CALL YOURSELF THE TOAD OR THE WARTHOG OR THE COW?
LOOK AT THESE SILLY TALONS! WHO WEARS THEIR KNIVES OUT THESE DAYS? HOW ARE WE SUPPOSED TO RESPECT SUCH AN OLD ACT?
YOU BELONG TO ANOTHER ERA. YOU SHOULD BE STUFFED AND PLACED NEXT TO DRACULA IN THE WAX MUSEUM!
ENOUGH!
YOU ARE MERELY A PASSING POP FAD, LIKE THE HOOLA-HOOP, OR THE JITTERBUG--
--AND BEFORE YOU KNOW IT, PUNKS YOUNGER THAN YOU WILL BE TELLING YOU THE SAME!
BUT THEN AGAIN--
--PERHAPS YOU JUDGED ME TOO FAST!
THE OWL MAY SEEM SILLY TO YOU, BUT THAT HAS BEEN PART OF MY STRENGTH! THAT IS WHY THE OWL IS STILL THE MASTER AFTER ALL THESE YEARS!
THAT IS WHY THE OWL ALWAYS SURVIVES!
GASP!
OOOO!
WOW!
HAHA--
GULP
SORRY!
OKAY, I ADMIT IT-- I'M IMPRESSED WITH THE OLD HOOT!
SHEESH!

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CONTROL.
MUST GRIT MY TEETH AND CONTROL MY RAGE.
BUT ONCE THIS IS OVER-- I'LL KILL ALL THOSE WHO CALL THEMSELVES BOMBERS!
WHERE IS MY OWL?
AH!
YOU ARE ONE OF THE ODDEST, MOST MISUNDERSTOOD BIRDS.
YOUR HUGE FIXED EYES AND SWIVELING HEAD HAS GIVEN YOU A REPUTATION FOR WISDOM!
YET PEOPLE ARE FRIGHTENED OF YOU.
THE HOOT OF YOUR NIGHT CRIES ARE SUPERSTITIOUSLY THOUGHT OF AS A PORTENT OF DEATH!
BUT I, I RELATE TO YOUR FREAKY, NOCTURNAL, OUTSIDER NATURE!
I HAVE BEEN CRUSHED AND CRIPPLED, I HAVE BEEN IN WHEELCHAIRS AND HAD SO MANY OPERATIONS... AT THIS POINT I SEE THE LAND-LOCKED HUMAN FORM AS THE MOST LEADEN AND VULNERABLE!

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I LONG TO SOAR LIKE THE BIRDS!
WITH THESE ARTIFICIAL WINGS, GRAFTED ONTO MY BONE STRUCTURE AND FOLDED INTO MY CAPE--
--INSTEAD OF JUST BEING A GLIDER, I COULD TRULY FLY!
BUT TO HAVE MY WINGS BUILT AND ATTACHED --I NEED MILLIONS!
MAN'S NATURE IS SO ARTLESS, HE ASPIRES TO NOTHING, HIS MOVEMENTS ARE GRACELESS!
THOSE PUNKS ON THE HELICOPTER TALK OF A NEW RHYTHM, A NEW ORDER.
BUT--WHAT COULD BE MORE CLASSIC AND ENDURING--
--THAN MODELING ONESELF AFTER NATURE'S BRILLIANT DESIGN OF THE BIRD?
WE'LL SEE...
WOOOSH!
chmk!
PERHAPS I'LL GET A CHANCE TO SHOW THEM...

ELSEWHERE IN MANHATTAN...
AH-
AH-
-CHOO!
BLESS ME.
TOO MUCH BABY POWDER, I GUESS.
COO!
WHATDIDYA SAY?
YOU WANNA GO SHOPPING? GET YOU A BOW TIE OR SOMETHING?
SOME SUN-GLASSES?
AAAA!
BURP!
HERE LET'S READ THIS TRASH TABLOID.
I LOVE THESE RAGS-- THEY GIVE ME THE HOPE THAT ANYTHING CAN HAPPEN!
BURP
LISTEN TO THIS-- "NINETY-FIVE YEAR OLD WOMAN GIVES BIRTH!"
GOO!
SEE? MIRACLES! LIKE ME FINDIN' YOU IN THE GARBAGE!
BEST THING THAT EVER HAPPENED TO ME.
GAA!
I WAS PAST ALL HOPE, JUST LIKE THE NINETY-FIVE YEAR OLD LADY!
AND THEN-- YOU WERE DROPPED FROM THE HEAVENS AND INTO MY LIFE!
THIS IS THE PART I HATE--
--LEAVIN' THIS PRICE-LESS WHITE POWDER ALONE FOR EVEN A MINUTE!
EAT IT
WELL, ONE OF MY CANNIBAL BROTHERS WILL BE HERE SOON

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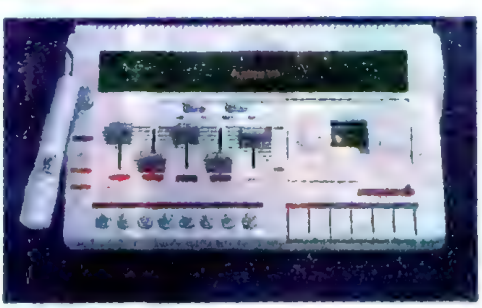

**The Studio 4 Home D.J. Machine**

QuickShot

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HOW 'BOUT THIS ONE-- "DEAD BABY BORN ALIVE!"
HUH?
GOO!
HURRY HURRY HURRY
HOPE I DON'T GET SHOT!
THAT DID IT! I GOT THE POWDER, THEY GOT THE BOMB.
HEH HEH. WISH I COULD BE THERE WHEN IT BLOWS, SEE THAT DUMB CANNIBAL COVERED IN THE FAKE POWDER!
B
HOW 'BOUT LUNCH?
HERE WE ARE AT NEW YORK'S FINEST FAST-FOOD CHAIN--"THE GARBAGE CAN!"
JELLY DONUT?
GLRK.
NO?
LOOK AT THIS PERFECTLY GOOD SHOPPING BAG!
SO STURDY!
I SHOULD KEEP YOU HIDDEN!
DARNED IF I'LL LET ANYONE TAKE YOU AWAY FROM ME!
OH, MAN! THAT GUY PUT HIS BABY IN WITH THE BOMB!
AND HERE COMES THE CANNIBAL PICK-UP!
NO!

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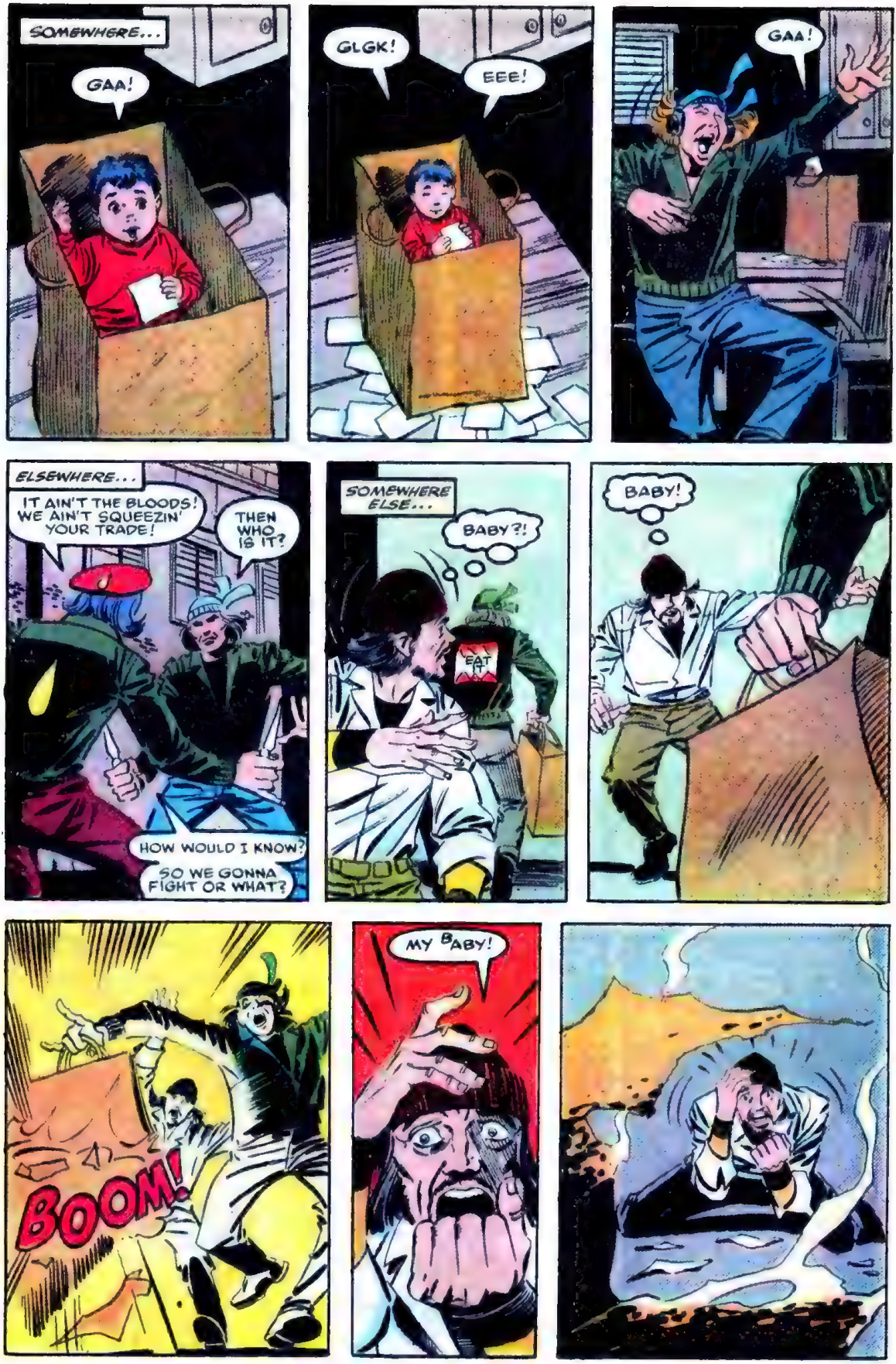
OBSERVING WHAT OCCURS BELOW, DAREDEVIL--THE SELF-STYLED GUARDIAN OF HELL'S KITCHEN...A MAN BLINDED BY A CHILDHOOD ACCIDENT WHICH ENHANCED HIS REMAINING SENSES TO AN INCREDIBLE DEGREE...
SOMETHING STRANGE GOING ON IN MY STREETS TODAY.
SOMEONE EXPLODED A BAG OF COCAINE THIS MORNING, AND THE STREETS ARE HUMMING WITH GANG WAR THREATS!
WITH MY SUPER-SENSES, I SHOULD BE ABLE TO HEAR AN EXPLOSION ANYWHERE IN HELL'S KITCHEN!
THERE IT IS!
BOOM!
OH, NO! A SECOND EXPLOSION!
I'LL HAVE TO TAKE THE CLOSER ONE!
OH, GEEZ, OH, GOD--
TIME TO TALK, PAL!
NO WAY!
WONK!

NO WAY?
WHAT DO YOU WANT FROM ME?
LOTTA COCAINE IN THE AIR!
WHAT'S UP?
ISN'T IT OBVIOUS?
SOMEBODY'S MUSCLING THE CANNIBALS' TRADE.
THE BLOODS MAYBE. THERE'LL BE WAR OVER THIS--
MY RADAR SENSES A FIGHT!
THIEF! GET AWAY!
LADY-- I JUST WANNA SEE WHAT'S IN YOUR BROWN BAG!
HOLD ON!
LET ME GO!
SOMEONE STOLE MY BROWN BAG! I GOTTA FIND IT!
HIS HEART RATE SHOWS NO CHANGE-- HE'S TELLING THE TRUTH!
BUT I SMELL... UNDER THE GARBAGE STENCH OF HIS CLOTHES--
I SMELL POWDER! COCAINE? ODD, HE'S JUST A STREET BUM...
WHO IS THAT GUY?


SOMEWHERE...
GAA!
GLGK!
EEE!
GAA!
ELSEWHERE...
IT AIN'T THE BLOODS! WE AIN'T SQUEEZIN' YOUR TRADE!
THEN WHO IS IT?
HOW WOULD I KNOW?
SO WE GONNA FIGHT OR WHAT?
SOMEWHERE ELSE...
BABY?!
EAT IT
BABY!
BOOM!
MY BABY!

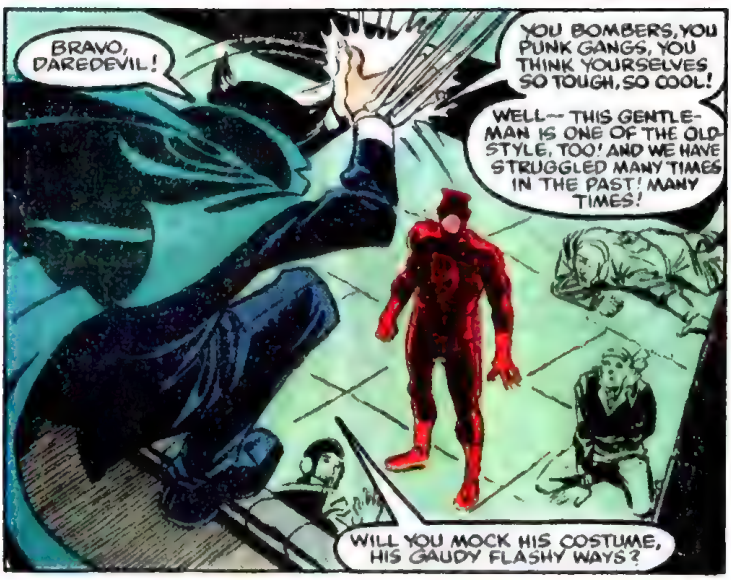
LEMME GO!
THE BLOODS AREN'T INVOLVED!
BUT THE BLOODS ARE GONNA SPILL SOME BLOOD FOR BEIN' ACCUSED!
TELL YOUR LEADER--JUST HOLD OFF ON A WAR TILL I FIGURE THIS OUT!
SOMEPLACE...
BOOM!
EAT
BABY?!
SOMEPLACE ELSE...
OKAY, I'LL TAKE IT THE HARD WAY!
JUST AS I THOUGHT!
YOUR BLOW IS WIRED TO BLOW!
WHAT?
I HEAR ANOTHER EXPLOSION!

TWO BLOCKS EAST!
BABY!
THAT SMELL--THE GARBAGE BUM!
WHO IS THAT GUY?
SOON...
YOU READY TO TALK?
NO!
LOOK, I'M NOT TRYING TO BUST ANYONE--THE JAILS CAN'T HOLD ANY MORE OF YOU BUMS!
BUT I DO WANT TO PREVENT A BLOODY GANG WAR FROM TEARING UP MY STREETS!
NOW WHAT'S UP?
ALL RIGHT! WE GOT WORD TO MEET AT THE 10TH AVENUE TOWER ROOFTOP IN TEN MINUTES.
WE'RE GONNA MEET WHOEVER'S MESSIN' WITH US--AND HEAR THEIR DEMANDS!
MEANTIME, THERE'S LOTSA COCAINE OUT ON THE STREET IN WIRED BAGS!
WE GOTTA SETTLE BEFORE THEY ALL BLOW!
GO ON, THEN!
THAT BUM AGAIN!
WHY WHY WHY?
WHY IS GOD TORTURING ME NOW? WHAT NEW NIGHTMARE IS THIS?
WHO IS THAT GUY?
HEY! THAT POWDER SMELL--THAT'S NOT COCAINE--IT'S BABY POWDER!

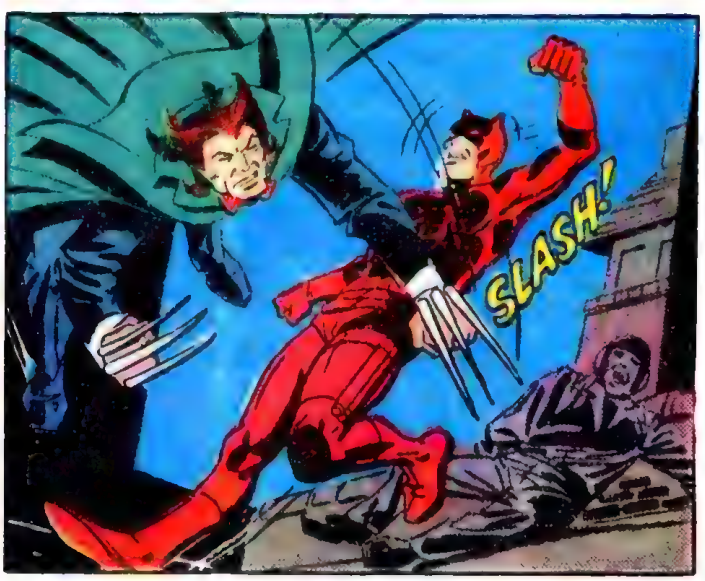
THE ROOFTOP...
WE GOTTA KILL A FEW BLOODS!
IT'S THE ONLY WAY!
YOU AIN'T WRONG!
BOOM!
KA BOOM!
KPOP!
BLOODS!
NO, BOMBERS!
KPOP!
POP!
I'M EINSTEIN! YOU CAN GET YOUR BLOW BACK FOR FIVE MILLION!
KBOP!
POP!
YOU GET THE CASH FAST, I'LL EVEN DE-FUSE THE REST OF THE BOMBS!
FORGET IT!
YOU CAN'T JUST CRUISE YOUR BUTTS IN HERE AN' FLAUNT YOUR FANCY WAYS AN' BULLY OUR TURF!
WE AIN'T DOGS, WE DON'T JUST ROLL OVER!
WHAT THE--?
HUH?
KRAK!
BONK!
WOOOSH!

CRACK!
OOOF!
WOMP!

HAHAHA HAHAHA!


BRAVO, DAREDEVIL!
YOU BOMBERS, YOU PUNK GANGS, YOU THINK YOURSELVES SO TOUGH, SO COOL!
WELL— THIS GENTLEMAN IS ONE OF THE OLD-STYLE, TOO! AND WE HAVE STRUGGLED MANY TIMES IN THE PAST! MANY TIMES!
WILL YOU MOCK HIS COSTUME, HIS GAUDY FLASHY WAYS?

NOW ,ICH AS I SHOW YOU HOW SUPERIOR THE OLD WAYS ARE!
TEN OF YOU COULDN'T BEAT DAREDEVIL!
WATCH WHAT ONE OLD HOOT CAN DO!


SLASH!

CHOCK!
KRAK!
SLASH!
LOOKIT THE OLD MAN MOVE!
DAREDEVIL'S DEAD MEAT!
WOMP!

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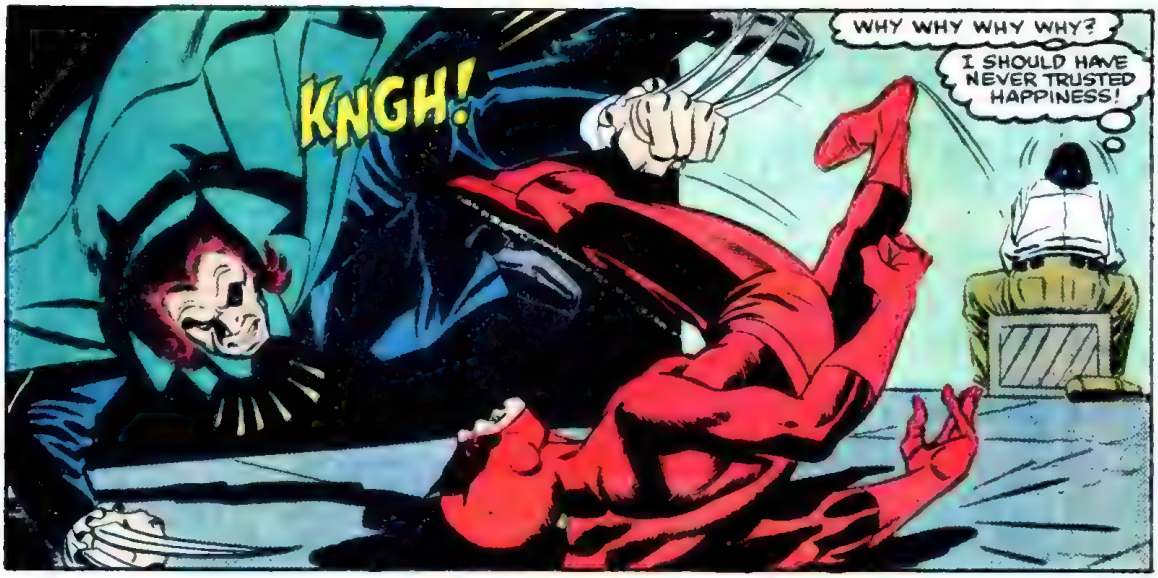
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WAK!
WHY DID THEY BLOW UP MY BABY?
PERHAPS, DAREDEVIL-- THOSE PUNKS ARE PARTLY RIGHT!
PERHAPS THERE ARE FLAWS IN BEING ONE OF THE OLD GUARD!
PERHAPS THE NEW PUNKS WILL SHOVE US OBSOLETE FOOLS ASIDE SOMEDAY!
BECAUSE NONE OF THOSE NEW BOYS WOULD FALL FOR WHAT YOU'RE GOING TO FALL FOR!
THEY'D JUST ALLOW THE BUM TO DIE!
WHY WHY WHY?

WOOOSH!
CHOK!
WHY WHY?
WHY?
HAHAHA HAAHAH!
HE'S GONE!
WHO ARE YOU, ANYWAY?
HUH?
LEAVE ME ALONE, I'M NOBODY.
I DON'T HAVE TIME TO FIGURE OUT EVERY MYSTERY MAN!
EINSTEIN!
WE'RE GOING TO DE-FUSE ALL THOSE BOMBS!
HOW WILL WE FIND THEM?

# BULLPEN BULLETINS

**QUOTE OF THE MONTH:**

**"So maybe it's not as classy as a silver bullet! At least it got the job done."**

**SPEEDBALL (Speedball #7)**

**ITEM:** Congratulations to dandy *Denny O'Neil*, former Marvel writer and editor, now writer and editor for our Distinguished Competitors up the street, on the occasion of his recent marriage to his childhood sweetheart, Magnificent *Manfran McFarland*. The captivating couple said their vows on August 19th in Elonissant, Missoun, a stone's throw from their native St. Louis, but have since set up residence in the Comicbook Capital of the world, New York City. Best *bat*-wishes to the newlyweds from your *batty* Bullpen and Marvelites everywhere. (Incidentally, theres no truth to the rumor that Denny's role at the wedding was played by *Michael Keaton*.)

**ITEM:** Bad news, sports fans, the third game between Marvel's softball team, the magnificent Marvel Bullpenners, and the diabolical DC Bullets was cancelled. That leaves us tied at one game a piece, and chompin' at the bit waiting for next year.

**ITEM:** That last item shouldn't imply that your Bullpen buddies have been inactive this past summer. Au' contraire, between the Marvel Punishers shooting paintballs at any team that got in their way during our wild and wooly survival games and hanging out at *Ralph Macchio's* pool, we also found time to run in two of Manufacturer's Hanover Trust's Corporate Challenge races in Central Park. Our team was organized by *Bob Budiansky*, *Don Daley*, and *Laura Hitchcock*. Runners included *Lou Bank*, *Harry Candelario*, *Karen Corbo*, *Kelly Corvese*, *Stacey Datcher*, *James DeGiovanna*, *Harry Eisenstein*, *Danny Fingeroth*, *Dawn Geiger*, *Michael Hesler*, *Janet Jackson*, *Barry Kaplan*, *Ken Lopez*, *Jose Marzan*, *Janet Pezzuto*, *Rodney Ramos*, *Michael Rockwitz*, *Holly Randeau*, *Jim Salicrup*, *Evelyn Stein*, and *Sara Tuchinsky*. Believe it or not, we all finished the three and a half mile races with flying colors. Our faces were red and we were all out of breath, but by golly, our colors were flying.

**ITEM:** Speaking of physical fitness, we thought it might be interesting to mention how some folks in the comic book biz manage to stay in shape. After all, writing and drawing comics isn't the most physically demanding job in the world, so a lot of us are constantly battling against the bulge. *Stan* (the Man) *Lee* was famous for writing most of his classic comics scripts while standing by his pool, changing his position only to follow the sun for the best possible tan. Stan called it his way of avoiding "Writer's Belly." We hear Stan is currently organizing fast-paced lunchtime walks at our west coast animation studio. Big *John Buscema*, as well as many other Bullpenners, works out with weights. Both *John* and *Virginia Romita*, as well as Ridiculous *Ralph Macchio* and Grinning *Glenn Herdling* are terrors on the tennis courts. Adorable *Ann Nocenti* is taking a judo class while Hard-hittin' *Howard Mackie* has been known to practice tai chi. And we hear *John Byrne's* been logging those miles on his stationary bike. We could go on and on, but it suddenly occurred to us that we could put together a "How To Stay Fit The Marvel Way" video tape and make a fortune. Jane Fonda, look out!

**ITEM:** Whew! All that talk about exercise has gotten us hungry, which reminds us that Thanksgiving is right around the corner. So we'll just wish you all a happy Turkey Day as we try not to pig out as we watch the big Spider-Man balloon in the Macy's Parade on TV.

## PRO FILE: Glenn Herdling

**Assistant Editor on:** All those SPIDER-MAN titles, et al.

**Marvel freelance credits (past):** Various MARVEL AGE MAGAZINE articles, a story in WHAT THE - ?! featuring Spider-Ham, and stimulating SPIDER-MAN letter columns.

**Marvel freelance credits (present):** More MARVEL AGE MAGAZINE articles, some future plans for MARVEL COMICS PRESENTS, a Rick Jones SOLO AVENGERS story, a back-up story for the New Universe titles, and a future SPIDER-MAN fill-in.

**My hobbies are:** Skiing, tennis, Nautilus, Skirmish, bar-hopping, beach combing, and Jackie.

**The single work of which I am most proud is:** An article for MARVEL AGE MAGAZINE which did not contain a single exclamation point!!!!!

**My pet peeves are:** People with pet peeves.

**My place of birth is:** Actually, my place of conception might be more interesting.

**My greatest accomplishment outside the comics field is:** Graduating from college while still retaining a few brain cells.

**My oddest habit is:** Playing your favorite pop tunes with rude noises emanating from my compressed hands.

**If they were making a movie of my life, I'd like to see my part played by:** Patrick Swayze, of course, it would be a highly fictionalized account.

**The reason I got into comics was:** To make my friends envious.

**People who knew me in High School thought I was:** Someone else.

**My favorite performers are:** Robin Williams, Adam Blaustein, Harrison Ford, Goldie Hawn, Laurie Anderson, the Larks, and U2.

**The last good book I read was:** *Samadhi: Self Development in Zen, Swordsmanship and Psychotherapy*, by Mike Sayama.

**The last good movie I saw was:** *Street Trash*.

**The biggest influences on my work include:** Editing: Tom DeFalco, Mark Gruenwald, Carl Potts, and Jim Salicrup. Writing: J.R.R. Tolkien, Stephen Donaldson, John Gardner, and the obligatory Stan Lee.

**My greatest unfulfilled ambition in the comics field is:** To change the general public's opinion of comics so that people won't be ashamed to read them on the subway.

**The worst part of my job is:** Filling out this thing.

**When nobody's looking I like to:** Make fun of Jim Salicrup.

**The one thing I really want the world to know about me is:** I am not a Yuppie.

## CHECKLIST

- ☐ DAREDEVIL #264
- ☐ SEMPER FI #4
- ☐ WEST COAST AVENGERS #42 – John Byrne debuts as the writer and penciler!
- ☐ WOLFPACK Limited Series #8
- ☐ G.I. JOE SPECIAL MISSIONS #19
- ☐ WEB OF SPIDER-MAN #48
- ☐ MARVEL COMICS PRESENTS #14
- ☐ CONAN THE KING #51
- ☐ EXCALIBUR #6
- ☐ STRIKEFORCE: MORITURI #27
- ☐ TALES OF G.I. JOE #15
- ☐ G.I. JOE EUROPEAN MISSIONS #6
- ☐ STRAY TOASTER'S Limited Series #3
- ☐ CAPTAIN AMERICA #351
- ☐ SOLO AVENGERS #16
- ☐ THE AMAZING SPIDER-MAN #313
- ☐ GROO THE WANDERER #49
- ☐ ALPHA FLIGHT #68
- ☐ THE NEW MUTANTS #73
- ☐ POWERLINE #5
- ☐ POWER PACK #44
- ☐ WOLVERINE #5
- ☐ HAVOK AND WOLVERINE: MELTDOWN Limited Series #1
- ☐ MARVEL AGE MAGAZINE #72
- ☐ THE INCREDIBLE HULK #353
- ☐ MARVEL TALES #221
- ☐ THE AVENGERS #301
- ☐ CONAN THE BARBARIAN #216
- ☐ G.I. JOE #84
- ☐ THE PUNISHER #17
- ☐ SILVER SURFER #21
- ☐ MARVEL COMICS PRESENTS #15
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- ☐ THE PUNISHER WAR JOURNAL #4
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- ☐ DRAGON'S CLAWS #6
- ☐ THE LIGHT AND DARKNESS WAR #4
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- ☐ SPEEDBALL #7
- ☐ THOR #401
- ☐ TRANSFORMERS #50
- ☐ X-FACTOR #38
- ☐ CONAN SAGA #22
- ☐ AKIRA #6
- ☐ IRON MAN #240
- ☐ THE SPECTACULAR SPIDER-MAN #148
- ☐ CLASSIC X-MEN #31
- ☐ MARVEL COMICS PRESENTS #16
- ☐ DOCTOR STRANGE #3
- ☐ THE 'NAM #26

### MARVEL MAGAZINES

- ☐ THE 'NAM MAGAZINE #6
- ☐ THE SAVAGE SWORD OF CONAN #157

### MARVEL BOOKSHELF

- ☐ MARVEL MASTERWORKS Vol. 1: SPIDER-MAN
- ☐ MARVEL MASTERWORKS Vol. 7: THE X-MEN
- ☐ MARVEL MASTERWORKS Vol. 3: THE X-MEN
- ☐ THE DREAMWEAVER Graphic Novel
- ☐ THE SILVER SURFER Graphic Novel - Stan Lee & Moebius

NEVER MIND.
MUST LISTEN FOR LOW LEVEL, REPETITIVE SOUNDS...
LISTEN PAST THE CLOCKS, THE HUMS, BELOW THE CLICKS, THE DRIPS...
THERE!
TIK TIK TIK TIK TIK!
LET'S GO!
HEY!
BE COOL!
JUST AS I THOUGHT!
DO YOUR JOB, EINSTEIN!
SOON...
ANOTHER ONE!
AND...
THERE'S THAT TICKING-- BUT...WHAT'S THIS?

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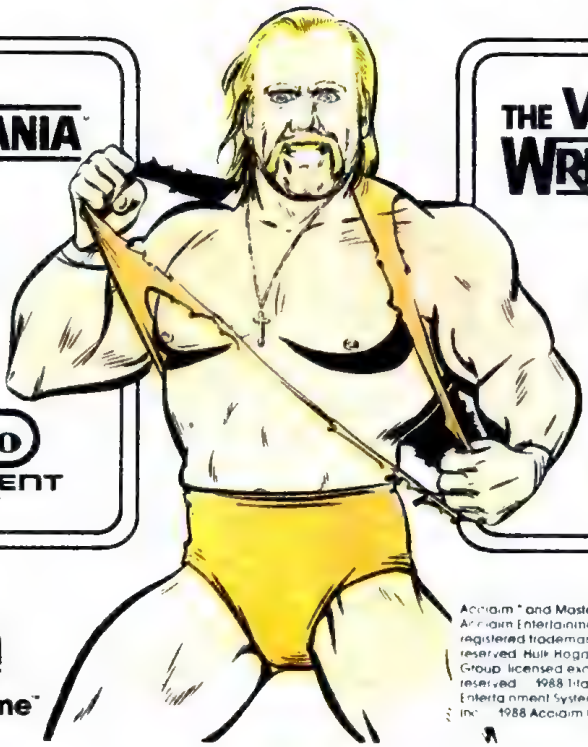

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I HEAR SOMETHING ELSE...
TICK TICK
THUMP THUMP?!
A HEARTBEAT IN THE BAG?
GIVE ME THAT!
WHO ARE YOU?!
GEE!
BLRK!
YOU AND YOUR STUPID HEADPHONES!
WHAT'S A MATTER, POP, DON'TCHA LIKE MUSIC?

WHY WHY WHY?!
SHOULD NEVER HAVE TRUSTED...
NEVER TRUST ANYONE YOU FIND IN A GARBAGE CAN...
POOR BABY!
GOO!
HUH?
LOSE SOMETHING?
BABY!
GAA!
LISTEN, PAL, YOU SURE THAT'S YOUR KID? I SHOULD REPORT YOU--
NO NO! PLEASE! I'M A GOOD FATHER! I LOVE HIM! I'M--
OKAY OKAY. BUT I'M GOING TO KEEP AN EYE ON YOU TWO--AND REPORT THIS TO THE AUTHORITIES.
I WONDER, ABOUT ALL THOSE THINGS THE OWL WAS SAYING--
--ABOUT OLD WAYS, ABOUT YOUNG PUNKS PUSHING THE OLD STYLES ASIDE, ABOUT BECOMING OBSOLETE...
AFTER ALL, WHAT DID I ACCOMPLISH HERE?
THE OWL GOT AWAY. I DIDN'T BUST ANYONE.
ALL I DID WAS REUNITE A BABY WITH A BUM.
WELL...IF THOSE ARE THE OLD WAYS, THEY'RE OKAY BY ME!
END

# DEVIL'S ADVOCATE

RALPH MACCHIO: editor—MARC SIRY: assistant editor

MARVEL COMICS GROUP, 387 Park Avenue South, New York, New York 10016

Dear Devil Makers,

I haven't been with DAREDEVIL very long, but #258 has got to be the very best story I've read in 9 or 10 issues. The style of writing was fabulous, and so was the art. The Vietnam flashbacks were a nice touch and the finishing battle was spectacular. I hope the Bengal isn't dead—if he changed his ways, he'd make a good ally for Daredevil. The story was also good because it gave us a break from the Typhoid Mary storyline. This issue should be a movie!

Bill Bentley
(Address withheld by request)

**Surprisingly enough, movie deals *have* been pouring in left and right for the guest writer/artist team of Fabian Nicieza and Ron Lim, Bill. Why, just yesterday they were invited to a Bogart double-feature matinee at the Bijou—*their* treat. As for a Daredevil movie, that deal hit the skids when editor Rowdy Ralf Macchio insisted on playing our favorite sightless wonder—*himself*. What d'ya think—we could release it under the title "The Man Without Sneers," maybe?**

Dear Marvel,

I'm sure there are two sides to every story, which is probably the case with DAREDEVIL #258. I am a big fan of the work being done by Fabian Nicieza and Ron Lim, but their work on DAREDEVIL is not as good as the work by Nocenti/Romita that I have grown accustomed to. As far as I know, Ann and JR. Jr. haven't left this title. If Fabian and Ron were taking over this title, I would say that their first effort was fantastic. If in fact this was a fill-in situation, then I am more than a little upset.

Charles S. Novinskie
P.O. Box 1323
Grand Junction, CO 81502

**As far as we know, Charles, Ann and JR. Jr. will be with this title for some time to come—but if it makes you feel better about issue #258, you can *pretend* that Fabian and Ron are the new team. . .which they were. . .for issue #258.**

Dear crew,

Hey, what happened?

I went to my local comic store and I bought the very last issue of DAREDEVIL #258 in the house. I thought that it must be a great issue to have sold out so fast. Boy, was I wrong. You switched the entire crew. If that wasn't bad enough, you switched them in the middle of an intense story. That's kind of rude.

Shannon Wheeler
417 Alcatraz
Oakland, CA 94609

**It wasn't our intention to be rude Shannon, just to give a spotlight to two rising talents, and give them a crack at one of their favorite characters—The Man Without Fear. The continuity of Daredevil wasn't at all interrupted, and we think they did a pretty spiffy job—but if it'll make you feel better, you can *pretend* that Ann and JR. Jr. are back on the book. . .which they were. . .with issue #259.**

Dear Ralph,

I was pleased to finally see a good DAREDEVIL issue after so many issues that failed to impress me. DAREDEVIL #258 was a good issue. It was well-written and incorporated a lot of elements that I had come to expect from the book and character I have so long followed.

It was great to see Willie Lincoln again. We haven't seen him since #47 and that was some time ago. I like the way the story focused around him, but developed into another story about a victim of the Vietnam war. There are two victims in this story—but perhaps the biggest is Bengal. To be thrust out of his way of life and tortured as he was, it is only natural that he would react the way he did.

Thanks for the fine story. The art was nice as well. I would really like to see this team again on this book.

Jeff Melton
4732 Leaf Mills Dr.
Wilmington, NC 28403

**You're welcome.**

Dear Marvel,

I just happened to pick up DAREDEVIL #258, because of the Wolverine-like character Bengal. I wasn't surprised, knowing Marvel reputation, to find I loved every page.

Being a dependant in the military, I noticed that the arm patch on Corporal Jane[illegible] does not exist in the present armed forces. Knowing that the great makers at Marvel never make mistakes, I figured that during this time of need, the government activated a new unit branching from the 5th infantry division, which has a similar patch to the [illegible] shown. After the war, this unit was deactivated. I think deserving of a no-prize.

Daniel Cusick
B Co. 54th Eng. Bn.
APO NY 09026

**Yeah, that's the ticket! That's exactly what it was! (It's in the mail, Daniel.)**

Dear Ralph,

Daredevil #258 was a very welcome change from the usual Typhoid Mary storyline and it's conflicts. I'm glad at the end that the Bengal saw how wrong it was, trying to kill Willie. I am also extremely glad that it looks as though the Bengal hasn't died at all, as Daredevil predicted. I'm glad, as he is a very interesting character and I hope to see more of him in the Marvel Universe.

Guys, I really think it is time that you should wrap up the Typhoid Mary story. It has been going on for quite some time now and I for one am anxious to see a new beginning and possibly an ending. Obviously we need to see just how Matt and Karen's relationship will turn out, and obviously Typhoid will not continue to 'love' Daredevil for long. Third, I'd like to see the Kingpin taken down a notch, perhaps by Typhoid. Maybe by turning her power on Kingy, it will send him into another period of 'isolation' but hopefully not start another gang war. Once again, you're all doing a terrific job and I hope to see a conclusion soon.

Bill Climer
3330 Richwood-La Rue Rd.
La Rue, OH 43332

**A conclusion to the Typhoid Mary storyline? We think it's just getting interesting, Bill! The best is yet to come, as Typhoid takes the. . .that is, the Kingpin makes DD. . .er, well, trust us, it's getting even more exciting! Of course, if you really want it, we suppose we could conclude this storyline, and have Matt settle down with Karen—after the guilt-ridden Kingpin turns himself in—and maybe the couple could have a few little devils in a nice house in the suburbs. Maybe, but we doubt it.**

Dear Ralph,

The Bengal was a good villain, why'd you kill him? Daredevil is blind, yet he says "Blade's a derivation of the sai. Elektra's weapon." How did he know? I think that because of his super hearing, he can recognize the swishing noise it makes when it's swung through the air, so he can tell the sai is like Elektra's. Hey, do I win a no-prize?

Scott Fox
3 Jamie Circle
Long Beach MS 39560

**Actually Scott, a No-Prize is awarded to a reader who identifies a genuine 'mistake' in one of our immaculate publications, and then correctly explains how what they identified wasn't *really* a mistake. We very seldom—in fact *never*—award a No-Prize for explaining that Daredevil has super-sensitive hearing, as well as radar-sense, which allows him to 'see' more with his mind than we can with our eyes. Nice try, though.**

Dear Devil's Advocate,

I recently started to get into comics. I like a comic with *lots of action*. I picked up DAREDEVIL #258, and it had all out action! I mean, it was action-packed!

Hey, Marvel crew, if you ever think of getting rid of DARE DEVIL, don't!

Wally Stacktow
Roselle, NJ

**Thanks, Wally. Don't know what we'd do without you to save us from ourselves.**

Dear Devilpeople,

I would like to compliment you on issue #258. It was one of the best DD stories I've read in a long time. I always like to see new faces, and the Vietnam idea was great.

But, on the last page, DD tells Willie to call the police so they can pick up the Bengal's body. Nowhere in the story does anyone say the Bengal's name. Let me guess—you guys did this because DD's secret identity isn't really Matt Murdock, but the ever-loving Ralph Macchio! Yes Ralph, I've found you out.

Please show us more Typhoid Mary.

Jamey Riches
1230 Chesser Drive
Huntsville AL 35803

**Ha! No wonder he wanted that movie part so badly! Seriously, we all are reasonably sure that Ralf *isn't* Daredevil. Though there are similarities, we know that while Daredevil can only see darkness, Ralph just isn't too bright. And incidentally, we checked out Typhoid's costume, and we're not sure there's much more to see. . .**

# SANTA CLAWS?

HO-HO-HO, BUB!

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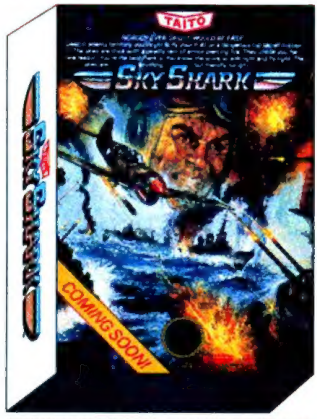


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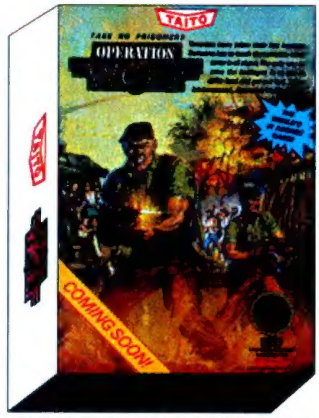


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